

MALTEME TO DEFEND

“Malteme to defend Steinhoff International Summer Cup Title”



THE runners who filled the first four places in last year's R1.5 million Steinhoff International Summer Cup could be back to fight it out again at the Turffontein standside track over 2000m on 24 November 2007.

Malteme took top honours at the Grade 1 event, holding off Likeithot, Lion Tamer and Singing Sword. All four are among the 39 nominations

received for this year's race.

Champion trainer Geoff Woodruff heads up the nominations with seven, including SA Derby and KZN Derby winners Ravishing and Prince Asad respectively. SA Oaks champion Festive Occasion, Buscador, To And Fro, Western Duel and one-time winner Mercutio are the others from the stable.

Charles Laird has entered Gommagomma Challenge winner Pick Six along with Likeithot, Lion Tamer and Our Giant, but missing from the list is Vodacom Durban July champion Hunting Tower.

Mike de Kock has named four runners at this stage, headed up by Gommagomma Challenge runner-up Emperor Napoleon. The other three are Bosanova, a winner at the Vaal on Saturday, Equal Image and Autumn Frost.

One of the interesting entries is Earl Of Surrey from top Zimbabwean trainer Lisa Harris. The four-year-old has won seven of his eight races, including a facile victory in August in his only start over the Summer Cup course and distance.

Veteran trainer Ormond Ferraris has named two runners, including Natural Selection who ran third to Pick Six in the Challenge at Turffontein and went on to dead heat for fourth place in the Vodacom Durban July. His other runner is the much-improved Spitzbergen.

KwaZulu Natal Guineas winner Dynamite Mike from Mike Azzie's yard is among the nominations while Sean Tarry has entered the useful Bound By Honour as well as Apple-A-Day, Fork Lightning and Membrado.

Second entries close at 11am on Monday 15 October 2007 and final entries must be in by 11am on Friday 2 November after which the weights and barrier draws will be published. Final declarations take place at 11am on Thursday 8 November..

NOMINATIONS FOR THE R1,5 MILLION STEINHOFF INTERNATIONAL SUMMER CUP (Grade 1)(Open) R150000 2000m (39)

APPELATE COURT (G S Kotzen);
APPLE-A-DAY (S G Tarry);
AUTUMN FROST (M F De Kock);
BOSANOVA (M F De Kock);
BOUND BY HONOUR (S G Tarry);
BOUND TO TRAVEL (A G Laird);
BUSCADOR (G V Woodruff);
CAPTAIN COURAGEOUS (L Wiid);
CIELO ET MARE (G S Kotzen);
COZUMEL (D Zaki);
DYNAMITE MIKE (M G Azzie);
E-FUEL (A Kirsten);
EARL OF SURREY (A I Harris);

EMPEROR NAPOLEON (M F De Kock);
EQUAL IMAGE (M F De Kock);
FESTIVE OCCASION (G V Woodruff);
FIGHTING FOX (J M Heylen);
FORK LIGHTENING (S G Tarry);
KEENELAND (W H Marwing);
LIKEITHOT (C Laird);
LION TAMER (C Laird);
LONG DOLLAR (W H Marwing);
MALTEME (A G Laird);
MEMBRADO (S G Tarry);
MERCUTIO (G V Woodruff);
NATURAL SELECTION (O A Ferraris);

OUR GIANT (C Laird);
PICK SIX (C Laird);
PIRATE'S GOLD (G S Kotzen);
PRINCE ASAD (G V Woodruff);
RAVISHING (G V Woodruff);
SILVERPOINT (M G Azzie);
SINGING SWORD (T Zackey);
SPITZBERGEN (O A Ferraris);
STRATEGIC NEWS (D Cunha);
TO AND FRO (G V Woodruff);
VEILED ESSENCE (G S Kotzen);
WEST COAST GOLD (M L Roberts);
WESTERN DUEL (G V Woodruff)

OWNER OF THE MONTH - AUGUST 2007

The KZN Chapter of Gold Circle Racing has introduced a new monthly award to stand alongside those for the trainer and jockey that have been in existence for some time.

Gold Circle believes the contribution by owners to the success of

the industry is vital and from the start of the new racing season has introduced the Owner Achiever Award for those owners that a special panel believe deserve recognition.

The award is not based simply on success on the track, but on a variety of factors relative to the part they play in making racing the exciting sport that it is.

The Owner Award for the month of August has been given to the RMG Syndicate.



The RMG Syndicate, with nominee Joe Stravino and fellow members Mike de Kock, Mike Destombes, Gary Westwater, Peter Sargeant, Chris Haynes, Gary Grant and Wilgebosdrift (Pty) Ltd represented by Mary Slack, are all great contributors to the wonder-

ful sport of thoroughbred racing.

In addition to other successes individually and as a team, they scored one of their greatest successes when Thundering Star stormed home to win the Canon Gold Cup. Their involvement in and contribution to racing are greatly appreciated by all in the sport and worthy of this award.

Well done team !

OWNER RELATIONS INITIATIVES



From left: Peter Lambert, Lance Benson, Gill Simpkins & Siphon Gama

The KZN Chapter of Gold Circle Racing has introduced a further initiative. For every racemeeting held in KwaZulu-Natal there will be a Owner Relations Representative on duty. The purpose of these individuals is purely to make the Owner's racing experience as an enjoyable as possible. Owners' should consult their official race-cards to see who will be on duty and the contact number should they have a queries on the day.

The Owner Relations representatives are Peter Lambert, Siphon Gama, Lance Benson and Gill Simpkins. Please feel free to chat with them on a race-day about any concerns or compliments you may have.

THE FALLON SHOW GETS UNDERWAY

THE eyes of the sporting world and beyond will be trained on the Central Criminal Court in London from next week when Kieren Fallon goes on trial.

Britain's six-time champion jockey and his five co-defendants appear in the dock of Court 12 at the Old Bailey before Mr Justice Forbes, after the biggest investigation into alleged race-fixing seen in Britain, conducted by the City of London police. The six men deny the charges levelled against them.

During the course of 'Operation Krypton', officers looked at more than 80 races between December

1, 2002, and September 4, 2004. They arrested 34 people, conducted over 500 interviews, took more than 1,300 statements and provided over 5,000 exhibits and nearly 40,000 pages of evidence to the Crown Prosecution Service. Fallon and fellow

jockeys Fergal Lynch and Darren Williams, together with Miles Rodgers, Shaun Lynch and Philip Sherkle, are charged with

conspiracy to defraud by agreeing not to permit various horses to run on their merits, and laying those horses to lose on Betfair.

Rodgers, a former racing syndicate director, is also accused of concealing the proceeds of crime. Fallon's fame and celebrity has already ensured the case, expected to last three to four months, will be the focus of media attention throughout.

The demand for press seats from newspaper, radio and TV organisations has

been so overwhelming that the Old Bailey authorities have been forced to impose a ticketing system to limit the number of journalists able to attend.



Fallon leaving the Old Bailey

ASCOT TAILOR-MADE FOR RAMONTI, SAYS CONFIDENT DETTORI

"BRING it on!" was the message from Frankie Dettori on Monday as he looked forward to riding Ramonti in the £200,000 race that could decide the title of Europe's champion miler.

The jockey is itching for a rematch with Darjina in Saturday's Queen Elizabeth II Stakes, having found the French filly two lengths too good in the Prix du Moulin at Longchamp this month. Dettori is sure his mount will prove better suited by Ascot, where he won the Queen Anne Stakes at the Royal meeting, and is expecting the colt to prove a tougher nut to crack on Saturday - 17 years to the day that the jockey rode his first Group 1 winners on Markofdistinction in the Queen Elizabeth and Shamshir in the Fillies' Mile. "I think Ascot is tailor-made for him, a nice stiff mile," Dettori said on Racing UK. "Longchamp is a very quick straight and I was a bit vulnerable to the filly's turn of foot. It will be a different ball game at Ascot on Saturday, it will be more of a test of stamina. It will be more of a true mile than Longchamp. "You can set your clock by him, he is very consistent. He has two Group 1s, two seconds in Group 1s, you know that he is going to run a big race and I am looking forward to riding him on Saturday."

Darjina was the only supplementary entry at a cost of £20,000 for the race on Monday, and trainer Alain de Royer-Dupre said: "We've decided to go now for the Queen Elizabeth rather than wait for the Prix de l'Opera as there would be more risk of softer ground. Darjina did some work last Saturday and she is in good shape."

She joins a 15-strong field in which 2006 winner George Washington is favourite - though eased out from 7-4 to 2-1 by William Hill Monday - to score again after his strong-finishing third in the Moulin.

Trainer Aidan O'Brien also has Excellent Art among five acceptors for a race in which 2,000 Guineas runner-up Vital Equine is set to run for the first time since finishing sixth in the Irish equivalent at the Curragh in May.

O'Brien said: "They will all probably do a bit of work in the morning and we'll sit down and have a meeting sometime in the evening to discuss plans but nothing will be finalised until Wednesday I'd say."

Vital Equine's trainer Eoghan O'Neill said: "We are just bringing him along quietly and hopefully he will run as well as he did in the 2,000 Guineas. "It is tough with Darjina, Ramonti and George Washington in there and Group 1 races don't come easy but he is going in there fresh and well and if he gets his ground I am sure he will run very well. "He ran a solid enough race at the Curragh but he just doesn't pick up on firm ground. It is a big ask but one thing that has happened during the summer when he has had his break is that he has got very strong and he has filled out a good deal. His preparation has been very smooth, he did a good piece of work at Wolverhampton last Friday and I was very pleased with him."

Stormy River, second in the St James's Palace Stakes at Royal Ascot last year, is also set to represent France, having reportedly scoped dirty after a modest fifth to Manduro in the Prix Jacques le Marois at Deauville last month.

Trainer Nicolas Clement said: "It is our intention to run in the Queen Elizabeth II at Ascot and Thierry Thulliez will be in the saddle. The colt worked this morning on the round track on Les Aigles and pleased me. He ran very well at Ascot last year when he made a lot of late progress in the straight."

'Personally I didn't think the ride on Swain was that bad'

by Racing Post staff

Name: Frankie Dettori

Age: Very young (37)

Marital status: Married to Catherine with five children: Leo, Ella, Mia, Tallulah and Rocco

Licensed: Since In Italy 1986, and then in England in '87

Retainer: Godolphin

Lives: Stetchworth, nearNewmarket

Drives: A Mercedes S Class 320 Diesel. I was also given a black Bentley for winning the Derby from some very nice owners

Agent: Ray Cochrane

What's your perfect night in, and your perfect night out? My perfect night in would be to have a group of friends around, cook them something nice, have some drinks and then blast the music. I recently got a set of mixing decks and I like to drive everybody crazy with the loud music. A perfect night out would have to be somewhere to eat. If I am in London I love to go to my restaurant, Frankie's, in Knightsbridge, with a group of friends. I then enjoy going for a dance with Catherine and a few others in a club afterwards.

You've picked up a two-day suspension - what are you going to do to entertain yourself? I usually just hang around at home, watch TV, and become a bit of a couch potato. If I'm suspended for a bit longer, I try to go abroad.

What's your favourite holiday destination? I love to go to Sardinia as often as I can and with all the suspensions I've had this season, that seems to be quite a lot! My father comes from there and we have a lot of family links. The kids and my wife all love it, especially when the weather's good. Every year I try to get off to Ibiza for a boys' weekend with one of my friends - definitely no children around then!

Who'd be your ideal three companions for the long drive to Musselburgh? I'd have the stallsman John Duffy, as he's hilarious. Then there'd be fellow jockeys Martin Dwyer and Adam Kirby. Any of them could drive as long as it wasn't me. I'm not the greatest driver.

What CDs would you keep in the glove compartment for when the conversation dries up? I'm into house music and like to play lots of dance - hence the decks. I'm always swapping CDs with Robert Havlin, as we have the same taste. Generally, when I'm driving, I'll listen to anything - pop, rock, or mainly just the radio.

Who are your biggest heroes - in and out of racing? My greatest sporting hero is Ayrton Senna. He was so professional. Above all, I admire his interviews and his total dedication to sport. Otherwise, my father would have to be my greatest hero. He has had such an influence on my life and gave me the inspiration to do what I am now. Even now we are constantly in touch. He's my biggest critic and yet



we have a great father/son relationship.

What things excite you - and what do you find a turnoff? I always look forward to the weekend -big races, big stage, big occasion, big favourites, big wins - you just can't beat it! The thing I look forward to less is driving down to Bath on a Monday.

What's the funniest thing that ever happened to you in the course of your work? Something happens every day! One occasion that does spring to mind was about two years ago at Newmarket, when a lad from Eastern Europe was leading up a runner. Now, being foreign, I understand the problem of language, but when the bell went for jockeys to mount, I went over to the horse and he kept on waving me off. I couldn't understand what he was saying and why he kept on walking past. In the end I got on and it wasn't until that moment that I realised it was the wrong horse! Talk about language barriers!

If you could change one thing in racing, what would it be? I would halve the fixture list.

If you hadn't been a jockey, what would you like to have done? When I was a kid I wanted to be a footballer. Unfortunately I was too small, or maybe it was because I wasn't good enough. Now I could see myself running a restaurant because I love food and cooking, but in the job I'm in, it's not often you find me in the kitchen.

Do you ever read the Betfair forum? No - what's that? I'm so technically incapable I can hardly turn on the computer.

What's the daftest question you've ever been asked by a journalist? There's definitely been a lot - and not all of them racing orientated. The more stupid ones I try to ignore.

What are the best and worst rides you have ever given a horse? The best would be Fantastic Light in the 2001 Irish Champion Stakes. There was a great tussle between us and Galileo and it turned into a tactical affair. Luckily the tactics worked out for us and we won by a head. The worst - well, the ride I received most criticism for - was Swain in the 1998 Breeders' Cup. Personally, I didn't think it was that bad, we finished a close third, but the critics were unimpressed.

What's the biggest regret of your career? I don't have any regrets. Not because I don't believe in them but because right now I'm living the dream.

STARS OF THE TURF

Mauritius gets vote over caravanning in Yarmouth

by Racing Post staff

Name: Jimmy Fortune

Age: 35

Marital status: Married to Jan, with two children, Kieran and Joe

Licensed: Since 1987

Retainer: John Gosden

Lives: Shalbourne, near Marlborough in Wiltshire

Drives: Audi A8

Agent: Tony Hind

What's your perfect night in, and your perfect night out? The perfect night in would be a chance to put my feet up for a bit and switch off, just relax in front of a decent film with the family. A good night out would be going for dinner with a few friends - Coles, in Marlborough, is a nice place to eat.

You've picked up a two-day suspension - what are you going to do to entertain yourself? I don't know about entertaining myself, there's plenty of work to be done! I'd catch up with some work around the house and spend a bit of time in the garden, cutting the lawn and trimming the hedges, that kind of thing. The kids have ponies, so they need a bit of looking after too.

What's your favourite holiday destination? Well, Neil Callan offered to lend me his caravan so I could take the family to Yarmouth, which was very nice of him, I'm sure. Yarmouth aside, Mauritius would be my choice.

Who'd be your ideal three companions for the long drive to Musselburgh? Michael Schumacher, for a start, so the long drive to Musselburgh wouldn't take so long. Billy Connolly, for the jokes, and Kylie Minogue, for obvious reasons.

What CDs would you keep in the glove compartment for when the conversation dries up? UB40 - everyone likes UB40, don't they?

Who are your biggest heroes - in and out of racing? My biggest hero in racing is Lester Piggott - the man's a legend. Outside racing, it would have to be Roger Federer. I'm not a massive fan of tennis, but he's made the sport a lot better and much more fun to watch without all that boring serve and volleying.

What things excite you - and what do you find a turnoff? The first one's easy - goodlooking women! And I find cricket a big turn-off, it has no appeal at all for me. Part of the problem is that I don't understand it, but I just find it very dull indeed.

What's the funniest thing that ever happened to you in the course of your work? It was a long time ago, but there was one time when a bunch of us were out riding in Mumbai. One jock - who shall remain nameless - didn't think much of the local food, and the only thing he'd eat was mashed potato with a fried egg on top. We'd always eat at the same place, breakfast and dinner, and one morn-



ing we were sitting out the back of the place waiting for breakfast when this jock caught sight of his food being prepared - this Indian guy was just mashing up potatoes with his hands into a bucket. He wasn't very happy, and seemed to do a lot of home cooking after that.

If you could change one thing in racing, what would it be? The rule about blindfolds has always struck me as wrong. If a horse has a blindfold it has to go in early - but if a horse has a blindfold then it usually follows that it has a problem with the stalls. It's logical to me that they should go in last, and one day someone will get hurt because one of those horses has been in there too long.

If you hadn't been a jockey, what would you like to have done? Maybe a golfer - I used to love playing golf until I hurt my back, and I haven't played for ages. I used to play quite a lot, it's a great game and I miss it. I'll definitely play again, though, it'll just take a bit longer until I'm ready.

Do you ever read the Betfair forum? No - but I've heard there are a lot of strange people on there!

What's the daftest question you've ever been asked by a journalist?

I won about ten lengths on something one day, and when I came in some chap asked me whether I thought it was a nice horse. I just laughed.

What are the best and worst rides you have ever given a horse?

The best ride I gave one was For The Present when we won the Stewards' Cup. He was a difficult horse to ride, he pulled hard, and with 20-odd horses things were hard enough anyway. Anyway, it all came together and we won by a short head and a head - it was pretty satisfying.

Worst ride? God, there've been plenty. The one I'm most embarrassed about is Gazelle Royale in the 1997 Oaks. I was a lot younger then and I lost my head a bit - I'm not saying I would win the race now but I'd do it a bit differently. Every time they show the race, like when they do those Oaks memories things, I cringe, I can't watch it.

What's the biggest regret of your career? I don't have any real regrets - even Gazelle Royale wasn't that bad.

PROBLEMATIC PHOTO FINISH

Clairwood judges, Warren Eisele and Robert Moffatt, faced a problematic photo finish recently and had no choice but to revert to the racing rules.

In the first leg of the PA on September 12 a horse called Eradikate, who was contesting third place, finished very close to the horse on his outside and had his head down. Despite the photo finish camera being positioned high up in the grandstand above the judge's box in order to create an angle that can easily separate horses, Eradikate's nose was still hidden from view.

The mirror placed on the far side of the finish line is there specifically to accommodate such an occurrence but, most unusually, Eradikate's nose was hidden from view from that side too by a horse close to him on his inside.

Rule 65.5 states, "Except where a HORSE'S nose is not visible, the judge shall base his decision exclusively on the HORSE'S nose and if there is a discernible difference he shall not give a dead heat."

Although it seemed probable that Eradikate had finished fourth, stipendiary stewards and judges have for a long time abided by an interpretation of the law that makes no place for "reasonable doubt". In the case whereby the nose is not visible a dead-heat must be awarded.

Eisele has been a judge for some forty years and is the third in his family to have the job after his grandfather Charles and his uncle Jack.

His grandfather was involved in one of the closest of Durban July finishes, that between Mowgli and Radlington in 1952, and it took the judges ten minutes to separate them.

If that was controversial, the twelve minutes it took Eisele and his colleagues to separate El Picha and Young Rake in 2000 caused even more of a stir.

However Eisele explains that the seven blow ups of the photograph



AS CLOSE AS IT GETS - The photo finish that gave the Judges a hard time

that were required on that day were not in order to make the picture bigger and bigger but to make mitigations for the problematic lighting.

With night racing now possible, the July is these days run at a time in the day when a shadow is cast over the track by the grandstand. As one of the horses had finished in the shadow and the other in the light, numerous exposure alterations had to be made to make the picture clearer.

Although it was extremely close the judges had to call El Picha the winner as there was definitely a discernible difference.

Ironically, had the race taken place in the U.K. it would probably have been a dead-heat because over there they use a double line as opposed to our single line. In the U.K. if the tips of both horses'

noses are within the double line it is a dead-heat. Young Rake would almost certainly have earned a dead-heat in those circumstances. The various connections of Young Rake challenged the result for up to two weeks but without exception accepted the verdict, even if they thought it was unfair, once they had seen the official photo finish and been reminded of what law 65.5 states.

Eisele had no such problems in his first July in

1967 in which Sea Cottage and Jollify became the first and are still the only horses to share the big race.

"That was an absolute dead-heat", he said.

The Kwazulu Natal judges are the only ones in the country to use colours as opposed to numbers when making their first judgement which is done with the naked eye.

The photo finish is used to confirm their initial judgement and with the sophisticated software now in place the entire result, from first to last and with distances, is out on the results network within five minutes of the race being completed.

KENILWORTH QUARANTINE STATION

EXPORTS

Due to lower than anticipated numbers, it has not been economically viable for Racing South Africa to start the scheduled November 2007 shipment. Unfortunately this has impacted on a number of racehorses that had hoped to get to Dubai for next year's Dubai International Racing Carnival.

The date of the next export quarantine will be announced following consultation with South Africa's trading partners, but subject to demand, it is intended to have completed the quarantine before the end of January 2008.

IMPORTS

Whilst Kenilworth Quarantine Station was primarily built to facilitate South African equine exports, its situation within Kenilworth Racecourse was carefully considered in order to accommodate future international equestrian competition.

Racing South Africa has recently received a request from one of the world's leading racehorse trainers to use Kenilworth Quarantine Station as a post-arrival quarantine facility for imported racehorses that he intends bringing to Cape Town for the Cape Summer Season. Kenilworth Quarantine Station is the only facility with access to a training track, thereby enabling competition horses to remain in peak fitness whilst in quarantine.

This would be a major coup for South African horseracing and Cape Town would be the first city in Africa to host international horseracing, the lifeblood of all major horseracing industries around the world. Tourism, as a result of international sport, is a major beneficiary so the impact is much broader than the event itself.

Currently all import quarantines are managed by the State. However, Racing South Africa's technical advisor, the Import Export Working Group, has been in negotiation with the National Directorate of Veterinary Services to license Kenilworth Quarantine Station as an import facility.

The process has moved forward significantly and amongst other factors, the State requested Racing South Africa to gauge public opinion regarding the proposal, hence the notice of a public consultation meeting (see below).

To license Kenilworth Quarantine Station as an import facility will bring South Africa into line with all the major equestrian industries in the world such as Australia, Hong Kong and Dubai to name a few.

However, there is no better and more topical an example than next year's Chinese Olympic Games where the Equestrian Games are to be held at Sha Tin Racecourse, Hong Kong's premier horseracing venue.